

Theses on the Concept of History (1929 - 1959 - Four Drafts)
By Walter Benjamin

Introduction

A Concept of time is jett-zet to go with stillness becoming contingency like a run which is cut short in sheer speed.

Drafts - on the first paragraph.

Drafts - A lot of painting copying and cutting to go with it - just this actually, my own vision.

_____ I

_____ II

I mean it is a painting on a man and another man.

I call it encountering someone or meeting.

Alif and Aleph.

I. A Paragraph on Automaton

A juxtaposition, puppet and dwarf which then is historical materialism which develops against the backdrop or even lower level which then is theology who would win history for Judaism also Marxism-Leninism.

Change in two drafts - History, theology and a loaded battle.

Last change - Develop Jewish Violence as a principle in history, then it is won, the infinite progress of points becomes simple play, even form of life, rule and life as simple, Jewish games. My childhood was just observing people playing.

II. Rankean Idealism - Comments on Ideal Types on Weberian Sociology

Some details, illuminate the past - I call Kabbalah bits of broken vessels which become the fragmented Israel which will form in the future and redeem itself into Judaism, Ideal-types of women fall in love with a Prophet which then is a joke - why is a mathematician and letter loving physics proof person all about their smile, talking and asides. In Islam asides become a standard after the Prophet arrives.

III. Jewish Surreal Images

Images of life, in brown Hassadic development -

- I. A man is working on a machine, in the future a automaton.
- II. A man is wearing eyeglasses and reading profane illuminations on Kabbalah.
- III. A Profane thing - to abuse, women say fuck.

IV. Rilke and Poems

In a revolutionary brown violence, even war machine, even analog sound
Schelligian violence of demonstrative mass rebellion – Rilke is a poet of cuts. Why
not admit, that life is just a autumn day walk, just this poem –

Whoever has no house now,

Will be alone,

Whoever has autumn ideas,

Will be in sky contemplation,

Will sit read, write long letters through the evening,

And wander the boulevards restlessly

While dry leaves are blowing.

In this violence, Judaism is pure, and remembers its organic reflections – that
experience fulfills in time, and progress is catastrophe.

“Katasrophe” – Heidegger, 1929.